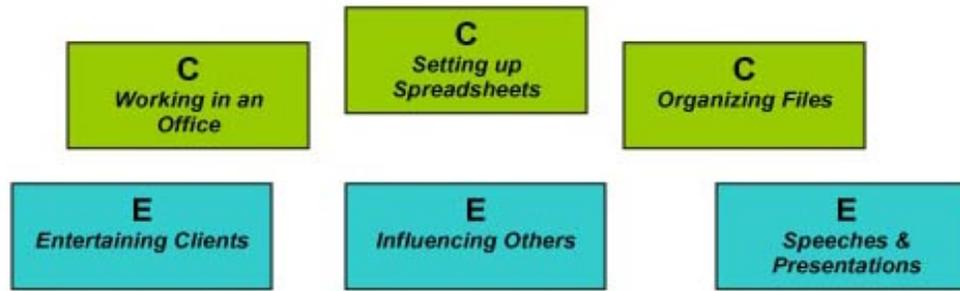
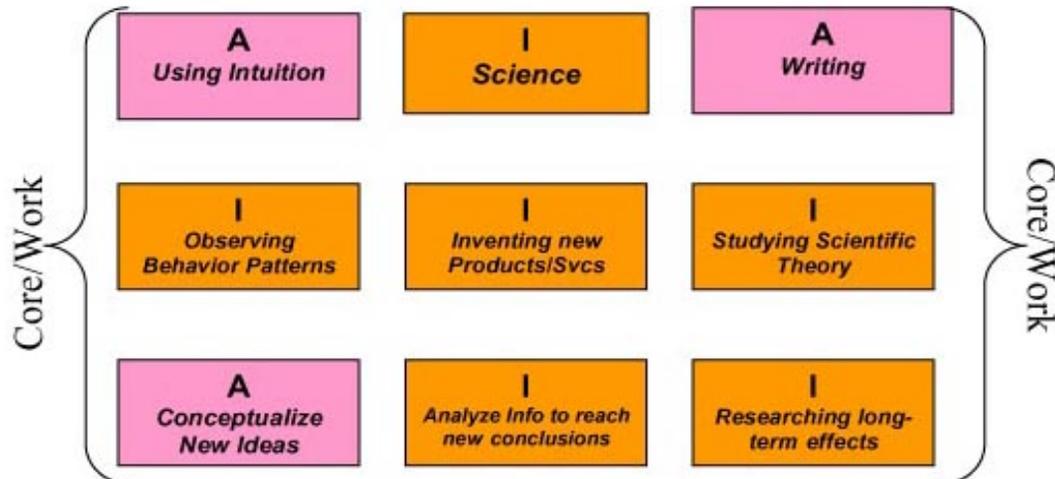


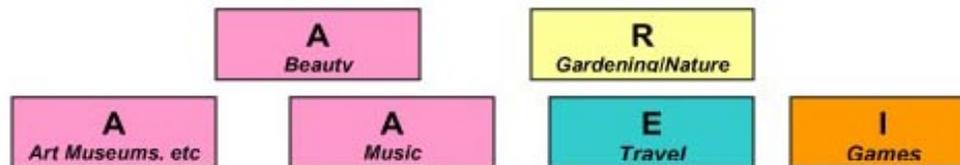
Interests



Supporting Skills



Life Interests



Interests

“Well. This has become a nearly painful revelation.” (I’m saying this as I’m initially trying to avoid the awareness. Lots of time passes as I look at the damned cards.)

“As I’m looking at the cards left, other than the things I like to have in my private life, and the environment with which to conduct my work life—I’m a @%&# scientist. What the HELL!?”

Lots more time passes as I continue staring at the cards, still trying to avoid the conclusions my mind and spirit are racing to, and thinking things like “Oh holy shit. More school.” or “Oh for cripe’s sake!” or “ Wa-a-a-a-ah,” and “No wonder I love my math geeks so much. I am one.” and “Do you think I coulda learned this just a BIT earlier?” (This was directed at the universe at large, my parents, you, myself, etc.) And finally gratitude because for the first time, I get it and all the things that brought me to this moment—except Matthew’s death—suddenly make sense. (You know that feeling, as if the tumblers of a safe all fell into place.)

Well, in any case, my revelations don’t fit in the pyramid, and I am not willing to give them up to make them fit, so am designing my own chart. In this chart, there’s no hierarchy of top or bottom, just what’s at the center of my interests, and what surrounds.

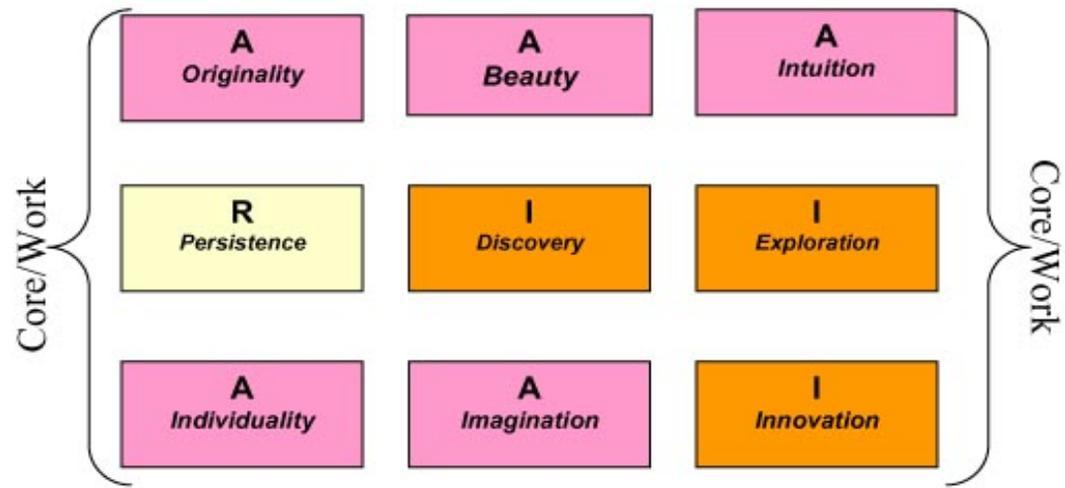
(In case you’re interested, the remaining cards fell into these areas also.)

Values

R
Workmanship

R
Common Sense

Supporting Skills



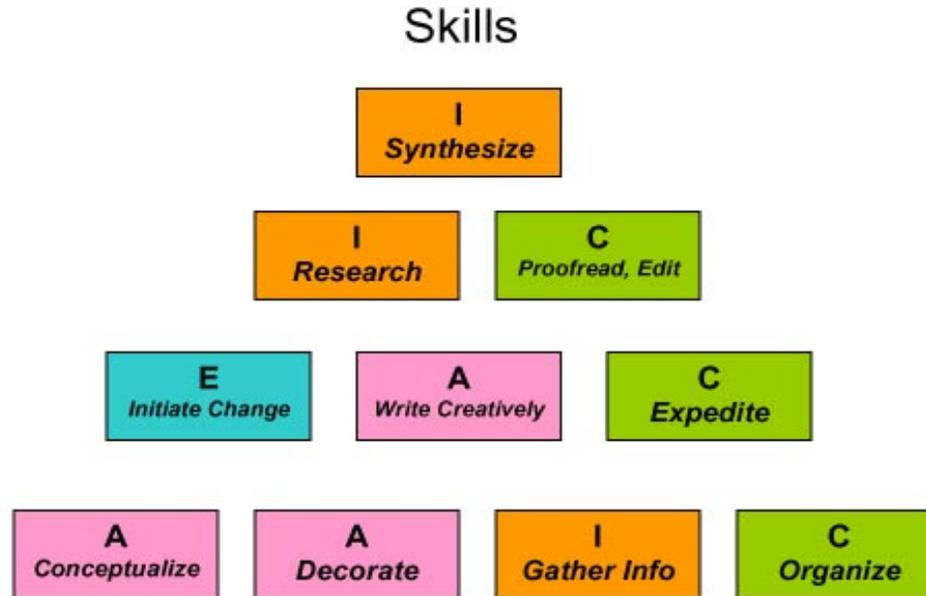
Life Interests



Values

Once again, I ended up with a different pattern. I could try to fit these into the pyramid, and I think for more linear folks that might work well, but I think you've got to let people be free to make a different pattern if they need to. Why harness this engine for revelation to someone else's concept of how it works best? (Even if it's Cathy's and she's brilliant?)

This was one place where I had an enormous number of values remaining as "most important." I had to say: "Is aesthetics more important than beauty?" or "independence more important than individuality?" In this area, these are similar concepts, but valuable to question the small differences and make note.

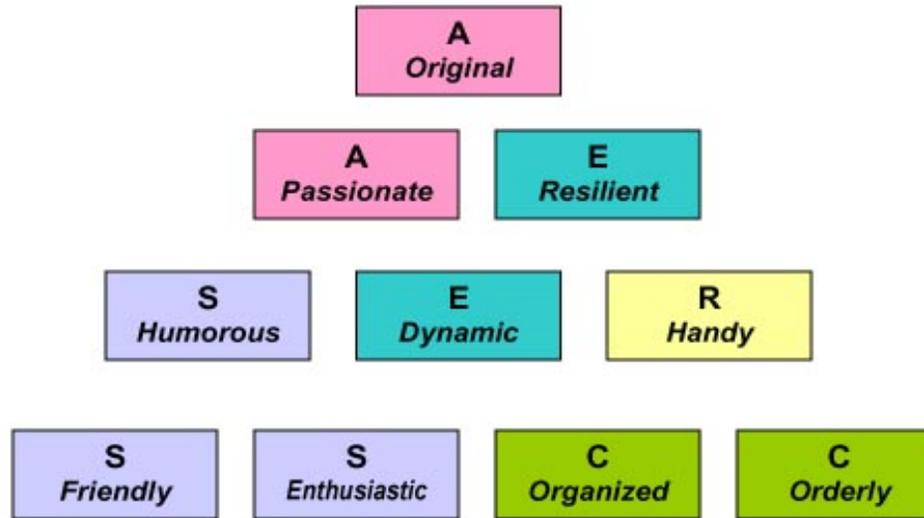


Skills

This one was extremely interesting. I discovered that the skills that are strongest are a different set than I would have predicted, had you asked me to predict. I also discovered that two skills that seem essentially equal "research" and "information gathering," have tiny differences I can't verbalize, but also that I was unwilling to relinquish either.

I also reminded myself several times that this was in regard to work, so set aside card 11, "Show Emotion," after some debate. It's definitely a skill/trait, but I don't use it nearly as much as work as in my personal life. Very interesting.

Traits



Traits

This exercise led to several interesting self-debates: “organized” or “orderly”? “Unconventional” or “original”? “Friendly” or “cheerful”? “Autonomous” or “Self-reliant” or “independent”?

During the pyramid process, it was also interesting to think about what traits I like the most. “Handy” is my personal favorite, and the one of which I am most proud.

Conclusions

(Please forgive the stream-of-consciousness style...it’s just the way it seemed to work best.)

I can’t do this “select the top three cards, and answer these” bits.

First, it wasn’t the top three traits, etc, that were truly valuable to me. It was the whole of the experience. My revelations were more an enormous gestalt and I haven’t processed it yet and won’t for years perhaps, and to ask me to say now “what unique contribution” I would like to make to the world, is too hard. Also, the small space allowed is too intimidating. Why not put a question at the top of a sheet of paper and let folks write as much or as little as they want?

Perhaps you should instruct folks to set the information aside for several days of pondering before considering these last bits.?

How about putting the Questions to Think about page before the “Select the top three cards” page (which should have a heading). This would sort of lead them gently into making conclusions about their experience. First ask folks to talk about the things they’ve realized, or confirmed or any major revelations they have had/ How were those the same as or different than they anticipated? Then begin more slowly to think about conclusions. I think this “select the top three cards” page should come next to last.

I don’t know, it just seems like here I’ve got this beautiful colorful bouquet, that I’m still stunned by and enjoying looking at...

Christa's Blueprint

Spontaneous	Unconventional
Passionate	Frank
Insightful	Generate ideas
Ideas	Conceptualize new ideas
Eager	
This is the equipment I bring to the table—the stuff that lives in me	

Liaison	Nurture
Self-reliant	Perceive intuitively
Handy	Proofread, edit
Relationships	Language
Communication/ translation between the message and the audience	

Exploration	
Gather information	
Discovery	
Analyze information to reach new conclusions	Draw conclusions/ synthesize
Innovation	Invent new products/ services
Challenging problems	Trouble-shooting
Common Sense	
Practical	Organized
Concrete Analysis	

Being adventurous, risk-taking	Go to concerts	Write creatively
Adventure	Visit art museums/galleries	Write poetry and short stories
Study scientific theory	Decorate your home	Meet people from other countries/cultures
	Surround yourself with beautiful things	Beauty
Feeds spirit/soul		

Key
 Yellow-**Realistic** (People who like to use hands/are physical)
 Orange-**Investigative** (People who like ideas-inquiry/scientific)
 Pink-**Artistic** (People who are creative/unstructured)
 Purple-**Social** (People who like interacting with people helping/teaching)
 Blue-**Enterprising** (People who like influencing people selling/managing)
 Green-**Conventional** (People who like data/organization/follow-through)
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Christa's Results
 R=6, I=11, A=15,
 S=3, E=2, C=3



It was some time later when Christa completed her Blueprint. As part of a longitudinal study, Christa redid her Pyramid Profile. There are differences in some of the cards she selected. The themes and overall interpretation of the cards remained the same. Each time Christa completed a different arrangement of the cards, she gained new insight and awareness about herself.

Christa's Blueprint resulted in four themes. The first theme, in the bottom left hand corner represents how she renews herself. It is how she feeds her spirit. Surrounding herself in beauty and engaging in creative and adventurous activities renews Christa.

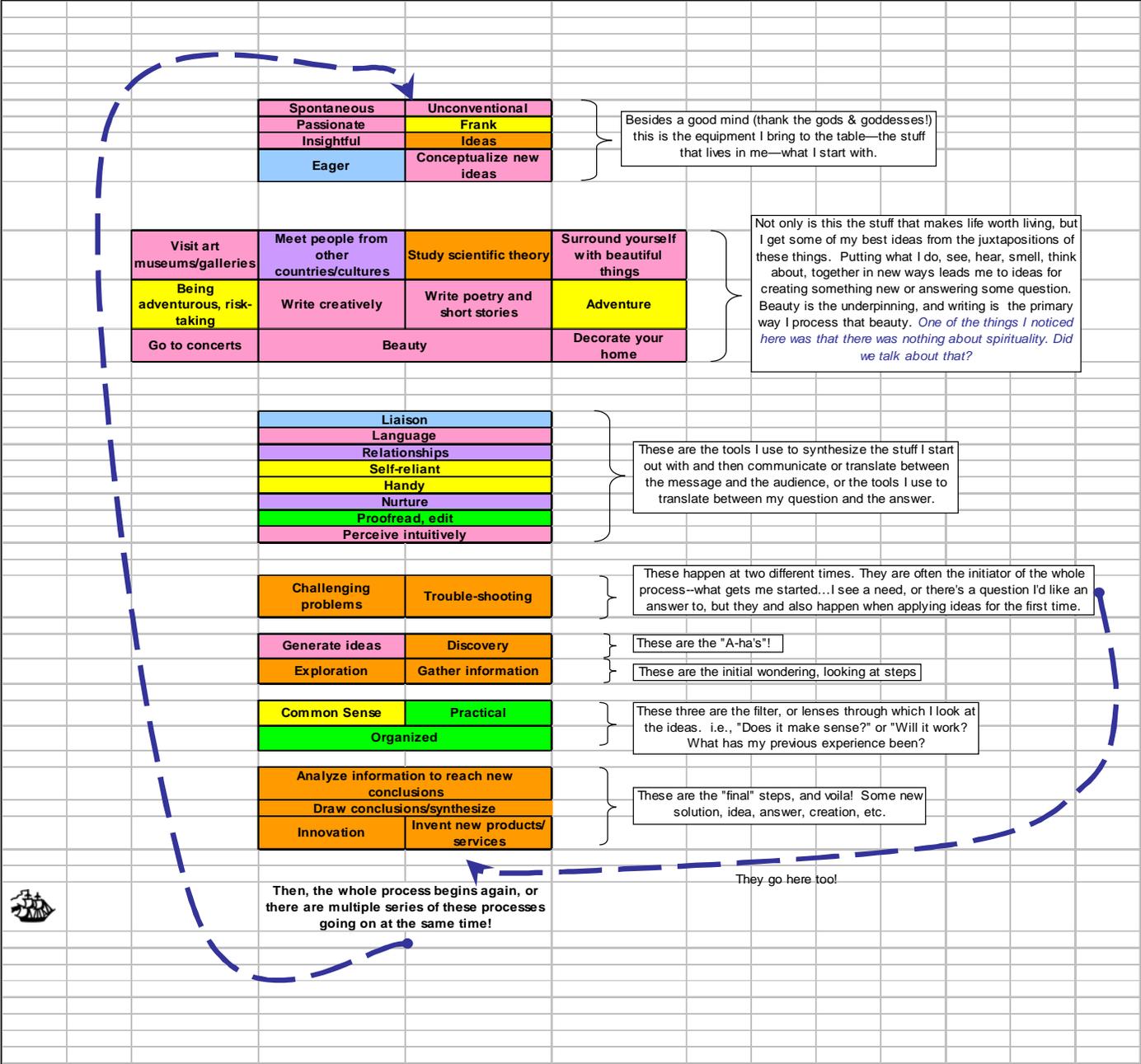
The center column of Christa's Blueprint provided an interesting revelation for her.

With E-Liaison-S, S-Relationships-V, G-Proofread/edit-S and A-Language-V, Christa saw herself as an interpreter of language and ideas. The theme on the upper left hand corner has Artistic dominating cards, and the theme on the right hand side has Investigative dominating cards. These groups indicate the marriage of both the right and left brain functions that Christa relies on in her gift for communicating a message to a particular audience.

Christa's Touchstones are the need to use her 1) creativity, balanced against 2) concrete analysis that results in 3) the ability to communicate or translate other's communications in the most effective way possible. These Touchstones are what she has to market to the world. Engaging in them is what brings her joy and satisfaction in her work and life. She renews her spirit by 4) having beauty and adventure in her life.

By completing the Blueprint process and spending time understanding the interrelationship of the cards, Christa was able to more fully understand how she operates in the world. On one hand, the information didn't tell her anything she didn't already know about herself. But, it gave her a fuller awareness and appreciation of what she has to offer the world and most importantly, a clearer definition of what she needs to be fulfilled.

Christa's Process



Arranging your forty cards into themes is only one way the cards can be arranged. As Christa completed her Blueprint, she became aware of how the cards can be arranged in different ways offering unique and different perspectives. Human beings are problem-solving agents. If you look at all of the wonderful gadgets and tools in our world, everything is there because someone was solving a problem. People approach problem-solving in different ways. Some people solve problems best through collaboration with others. Some people solve problems using intuition and some through experimentation and research.

Christa realized she could arrange her forty cards in a way to explain her problem-solving process. After completing her Blueprint, Christa saw the relationships of the cards to her process*. She then arranged the cards to represent her unique style of problem solving.

Understanding her process allowed Christa to add an additional level of understanding about how she operates. Through the experience, she has learned to trust her process. She knows that solving the problems that come up each day may take a bit of time. She has developed the practice of saying "Will you let me get back to you on that?"

She knows now that the problem is often solved without her conscious mental participation. She has learned to "back-burner" things, and to go on with her day. Suddenly, the answer or solution will leap to her mind, and she gets back in touch with the original caller.

In particular, this process has been extremely helpful in the space-planning/personnel part of her work. She says finding the right office or meeting space for their very large and crowded department is a bit like a puzzle with several pieces missing! But she knows now that the solution is nearly always available. She just has to ask the question and then waits while her subconscious seeks out and finds the answer from all the choices it has available.